

Like it is
Arr. Simon Germann

Erroll Garner

A Intro

♩ = 100

B ♩ = 160 Samba

The musical score is arranged for a jazz ensemble. It consists of the following parts:

- Alto Sax 1:** Features a melodic line in the first section, starting with a half note G4 (marked $m\sharp$) and moving through various intervals.
- Alto Sax 2:** Provides harmonic support with chords and melodic fragments.
- Tenor Sax 1 & 2:** Similar to Alto Sax 2, contributing to the ensemble's texture.
- Bari Sax:** Plays a bass line with a mix of eighth and quarter notes.
- Trumpet 1-4:** Trumpet 1 has a melodic line, while the others provide harmonic support.
- Trombone 1-3:** Play harmonic parts, often in pairs.
- Bassposaune:** Plays a bass line similar to the Bari Sax.
- Guitar:** Plays a rhythmic pattern in the second section, with a "top note $A\flat^6$ " indicated.
- Piano:** Provides harmonic accompaniment with chords.
- Bass:** Plays a bass line with a mix of eighth and quarter notes.
- Drums:** Provides the rhythmic foundation.

The score is divided into two sections:

- Section A (Intro):** Measures 1 through 12. Tempo is 100 beats per minute.
- Section B (Samba):** Measures 13 through 16. Tempo is 160 beats per minute.

Chord changes are indicated above the piano part: $A\flat^{13}$, G^{13} , $G\flat^{13}$, and F^{13} .

28 29 30 31 32 33 34 35 36 37

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Bpos.

Gtr.
Pno.
Bass
Drums

Chord markings: $A^{\flat 9}$, A^9 , $top\ note\ A^{\flat 9}$

Detailed description: This page of a musical score covers measures 28 through 37. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and a Bari part. The vocal lines are primarily melodic, with some rests in measures 28, 31, and 34. The instrumental section includes four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), and a Bassoon (Bpos.). The brass parts are mostly rhythmic, with some melodic lines in the trombone section. A Guitar (Gtr.) part is present, with specific chord markings and a 'top note' instruction. The Piano (Pno.) part provides harmonic support with chords and bass lines. The Bass and Drums parts form the rhythmic foundation of the piece.

C

38 39 40 41 42 43 44 45 46 47 48

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

important

play melody

Easy Comping

Fill

Ab6 C7 Db7 D° Ab/Eb Ab6 C7 Fm7 Bb7 Eb7

Ab6 C7 Db7 D° Ab/Eb Ab6 C7 Fm7 Bb7 Eb7

61 62 63 64 65 66 67 68 69 70 71 72

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

Chord Chart:

61	62	63	64	65	66	67	68	69	70	71	72
C7	Fm7 Bb7 Eb7			Ab13	C7	Db7 D°	Ab/Eb	Ab7 G7 Gb7 F7	Bb7 Eb7	Ab6	∅
C7	Fm7 Bb7 Eb7			Ab13	C7	Db7 D°	Ab/Eb	Ab13 G13 Gb13 F13	Bb7 Eb7	Ab6	
C7	Fm7 Bb7 Eb7			Ab13	C7	Db7 D°	Ab/Eb	Ab7 G7 Gb7 F7	Bb7 Eb7	Ab6	

Fill

D

73 74 75 76 77 78 79 80 81 82 83 84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

Ab6 C7 Db7 D° Ab/Eb Ab6 C7 Fm7 Bb7 Eb7 Ab6 C7 Db7 D° Ab6

Ab6 C7 Db7 D° Ab/Eb Ab6 C7 Fm7 Bb7 Eb7 Ab6 C7 Db7 D° Ab6

Ab6 C7 Db7 D° Ab/Eb Ab6 C7 Fm7 Bb7 Eb7 Ab6 C7 Db7 D° Ab6

Fill one bar

E Solo Trp 3

96 97 98 99 100 101 102 103 104 105 106 107 108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

Chord progression: Ab13, C7, Db7, D°, Ab/Eb, Ab7, G7, Gb7, F7, Bb7, Eb7, Ab6, Ab6, C7, Db7, D°, Ab/Eb

Fill

109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

Ab6 C7 Fm7 Bb7 Eb7 Ab6 C7 Db7 D° Ab6 Ab7 G7 Gb7 F7 Bb7 Eb7 Ab6 Ab7 Db13 D° Ab6 Eb7

Ab6 C7 Fm7 Bb7 Eb7 Ab6 C7 Db7 D° Ab6 Ab13 G13 Gb13 F13 Bb7 Eb7 Ab6 Ab7 Db13 D° Ab6 Eb7

Comping trp solo

Pick up fill

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

Chord progression: $A\flat^6$ $A\flat^7$ $D\flat^{13}$ D° $A\flat^6$ $E\flat^7$ $A\flat^6$ C^7 Fm^7 $B\flat^7$ $E\flat^7$ $A\flat^{13}$ C^7 $D\flat^7$ D° $A\flat/E\flat$ $A\flat^7$ G^7 $G\flat^7$ F^7

Chord progression (Piano): $A\flat^6$ $A\flat^7$ $D\flat^{13}$ D° $A\flat^6$ $E\flat^7$ $A\flat^6$ C^7 Fm^7 $B\flat^7$ $E\flat^7$ $A\flat^{13}$ C^7 $D\flat^7$ D° $A\flat/E\flat$ $A\flat^{13}$ G^{13} $G\flat^{13}$ F^{13}

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

H^A

Ab⁶ C⁷

Ab¹³ G¹³ Gb¹³ F¹³ Bb⁷ Eb⁷ Ab^{sus}²

Ab⁷ G⁷ Gb⁷ F⁷ Bb⁷ Eb⁷

Ab⁶ C⁷

easy samba groove

226 227 228 229 230 231 232

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bpos.

Gtr.

Pno.

Bass

Drums

Becken

Chord Chart:

226	227	228	229	230	231	232
C7	Db7	D°	Ab/Eb	Ab7	G7	Gb7
				F7	Bb7	Eb7
				Ab6		